

ARCH5580 Spatial Practices: A collaborative course between **Yasar** University and **Umeå** University of Sweden

Fall 2022, Monday, 14:30-17:20

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The course will provide a unique and exciting learning opportunity in an international environment. It will focus on displaced people and their spatial practices globally.



Displacement: the Global Challenge

"...the situation in which people are forced to leave the place where they normally live."

Over the past two years we have focused on researching and building for refugees in Izmir's city center Basmane and in the town of Torbali within the framework of a research project supported by the British Academy. Our collaborative work took part in Venice Biennale in 2021 and British Academy Showcase in 2022. Over that same period the number of people displaced has grown rapidly due to war and the effects of climate change and this has become an urgent Global Challenge

Site of Investigation

This year we will broaden our investigation and explore displacement in multiple contexts and scales. We will move between the personal and the global to develop diverse organizational, spatial, material and architectural proposals that have a positive impact on the wellbeing and dignity of individuals and populations.

As an individual you will be asked to look inwards to your own experience of being unsettled, moving or displaced and as a class we will look outwards supported by the Global Free Unit network of live project classrooms in the Ukraine, Russia, Bosnia, Greece, Turkey, Jordan, the UK and in Northern Sweden.

Studio Agenda and Methodology

We will follow the Free Unit methodology of the contract, the gift and project friends to help you define individual research-based projects. Projects that connect your own life experience and architectural interests to one of the greatest challenges facing global society and help you locate your project so that it has real life impact. Our definition of displacement will be intentionally broad and we will encourage you to challenge and redefine it. We want your work to be as diverse and different as you are and there are no boundaries to what we define as displacement.

In October, UMEA Studio 10 will visit us in Izmir to experience the refugee crises first hand and you will also have the opportunity to visit and work together with your Umea friends for a short time on the building project on the roof of the TIAFI Community Centre developed by their studio last year.