



GRADING CRITERIA FORM

ARCH 1120 Basic Design II

2019-2020 Fall Semester

Instructors

Dr.Pınar Kılıç (Coordinator)

Student No

Student Name

|                                       |   | Evaluation Criteria                  | Number | Grade | % |   |   |  |
|---------------------------------------|---|--------------------------------------|--------|-------|---|---|---|--|
| EVALUATION                            | Project I (%15)<br>WHO AM I? : Body & Environment                       | 1. Final Submission                  |        |       |   |   |   |  |
|                                       |   | 1.1. Content                         |        |       |   |   |   |  |
|                                       |   | 1.1.1. Kinesphere and Void Analyses  | 7%     | 1/1   |   | 0 |   |  |
|                                       |   | 1.1.2. Posture Analyses              |        |       |   |   |   |  |
|                                       |   | 1.1.3. Novelty                       |        |       |   |   |   |  |
|                                       |   | 1.2. Presentation                    |        |       |   |   |   |  |
|                                       |   | 1.2.1. Completeness                  | 2%     | 1/1   |   |   | 0 |  |
|                                       |   | 1.2.2. Craftmanship                  |        |       |   |   |   |  |
|                                       |   | 2. Progress                          |        |       |   |   |   |  |
|                                       |   | 1.1. Studiowork                      | 1,5%   | X/4   |   |   | 0 |  |
|                                       | 1.2. Homework   | 4,5%                                 | X/6    | 0     |   |   |   |  |
|                                       | Project II (%25)<br>TENSEGRITY  | 1. Final Submission                  |        |       |   |   |   |  |
|                                       |   | 1.1. Content                         |        |       |   |   |   |  |
|                                       |   | 1.1.1. Analysis of Structural Forces | 13%    | 1/1   |   | 0 |   |  |
|                                       |   | 1.1.2. Physical and Visual Balance   |        |       |   |   |   |  |
|                                       |   | 1.1.3. Conceptual Approach           |        |       |   |   |   |  |
|                                       |   | 1.1.4. Composition                   |        |       |   |   |   |  |
|                                       |   | 1.1.5. Novelty                       |        |       |   |   |   |  |
|                                       |   | 1.2. Presentation                    |        |       |   |   |   |  |
|                                       |   | 1.2.1. Completeness                  | 2%     | 1/1   |   |   | 0 |  |
| 1.2.2. Craftmanship                   |   |                                      |        |       |   |   |   |  |
| 2. Progress                           |   |                                      |        |       |   |   |   |  |
| 1.1. Studiowork                       | 2,5%  | X/4                                  | 0      |       |   |   |   |  |
| 1.2. Homework                         | 7,5%  | X/3                                  | 0      |       |   |   |   |  |
| Final Project (%60)<br>NARRATIVE PATH | 1. Final Submission   |                                      |        |       |   |   |   |  |
|                                       | 1.1. Content  |                                      |        |       |   |   |   |  |
|                                       | 1.1.1. Conceptual Approach  | 34%                                  | 1/1    |       | 0 |   |   |  |
|                                       | 1.1.2. Spatial Organization   |                                      |        |       |   |   |   |  |
|                                       | 1.1.3. Body-Space Organization and Posture Analysis                     |                                      |        |       |   |   |   |  |
|                                       | 1.1.4. Technical Analysis (Site Plan - 1/100; Plan and sections - 1/50) |                                      |        |       |   |   |   |  |
|                                       | 1.1.5. Novelty  |                                      |        |       |   |   |   |  |
|                                       | 1.2. Presentation   |                                      |        |       |   |   |   |  |
| 1.2.1. Completeness                   | 2%  | 1/1                                  | 0      |       |   |   |   |  |
| 1.2.2. Craftmanship                   |   |                                      |        |       |   |   |   |  |



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| 2. Progress  |                 |      |      |  |   |
|--------------|-----------------|------|------|--|---|
|              | 1.1. Studiowork | 6%   | X/10 |  | 0 |
|              | 1.2. Homework   | 18%  | X/9  |  | 0 |
| Total        |                 | 100% |      |  | 0 |
| Letter Grade |                 |      | X    |  |   |