



GRADING CRITERIA FORM

ARCH 1110 – Basic Design I

2019-2020 Fall Semester

Instructors

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Student No

Student Name

Evaluation Criteria				Number	Grade	%
EVALUATION	Final Submission (%40)	1. Final Submission		28%	0	0
		1.1. 3D model				
		1.1.1. 3D composition (enclosure, volumetric flow)				
		1.1.2. Color/texture/visual field				
		1.1.3. Structure/craftsmanship				
		1.2. Presentation board				
	1.2.1. Visual communication		12%	0	0	
	1.2.2. Craftsmanship					
	Assignment IV (%15)	1. Final Submission		7,5%	0	0
		1.1. 3D composition and presentation board				
		1.1.1. 3D composition (enclosure, volumetric flow)				
		1.1.2. Visual field				
		1.1.3. Structure/craftsmanship				
		2. Progress		7,5%	0	0
	1.1. Studiowork performance					
	1.2. homework completion					
	Quiz (5%)	1. Submission		5%	0	0
		1.1. 2D composition (visual balance and use of text)				
Assignment III (%5)	1. Final Submission		2,5%	0	0	
	1.1. 3D composition					
	1.1.1. 3D composition (enclosure, volumetric flow)					
	1.1.2. Linear organization					
	1.1.3. Structure/craftsmanship					
	2. Progress		2,5%	0	0	
1.1. Studiowork performance						
1.2. homework completion						
Assignment II (%15)	1. Final Submission		7,5%	0	0	
	1.1. 2D composition					
	1.1.1. Unit and pattern generation					
	1.1.2. 2D rhythmic composition					
	1.1.3. Craftsmanship/color scheme					
	2. Progress		7,5%	0	0	
1.1. Studiowork performance						
1.2. homework completion						



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Assignment I (%15)	1. Final Submission				
	1.1. 2D composition				
	1.1.1. 2D composition (ordering principles)	7,5%		0	0
	1.1.2. Visual balance and unity				
	1.1.3. Craftsmanship				
2. Progress					
	1.1. Studiowork performance	7,5%		0	0
	1.2. homework completion				
Participation (%5)		5%		0	0
<b>Total</b>		<b>100%</b>		<b>0</b>	<b>0</b>
<b>Letter Grade</b>					