



Coordinator			Student Info		
Assoc. Prof. (PhD) Fatma İpek EK			ID, Name Surname		
Evaluation Criteria			Grade	Calculated	
<b>EVALUATION</b>	<b>Logbook</b>	1. Design and narration quality	21%		<b>30%</b>
		1.1. Creativity in narration			
		1.2. Legibility, and organizations of the texts and images			
		2. Completeness			
	<b>Assignments</b>	1. Quality of design and creativity	20%		<b>20%</b>
		2. Quality of analysis and synthesis approaches			
		3. Completeness			
		4. Representation quality			
		5. Pertinence of the content/context			
	<b>Midterm</b>	1. Quality of design / design idea	12%		<b>20%</b>
		1.1. Narrative / expressive quality			
		1.2. Use of design field			
		2. Representation quality	8%		
		2.1. Workmanship quality			
		2.2. Quality of detailing			
	<b>Final</b>	1. Quality of the narrative design	150%		<b>30%</b>
		1.1. Creativity in narration			
		1.2. Legibility, and organization of the texts and images			
2. Representation quality		15%			
2.1. Visual, verbal, and technical compatibility					
2.2. Quality of detailing					
<b>Total</b>			100%		<b>100%</b>
<b>Letter Grade</b>					
Signatures			Grading scale		
Assoc. Prof. (PhD) Fatma İpek Ek (Coordinator)			<b>A</b>	95-100	4
			<b>A-</b>	90-94	3,7
			<b>B+</b>	85-89	3,3
			<b>B</b>	80-84	3
Res. Assist. (MSc) Deniz Engin			<b>B-</b>	75-79	2,7
			<b>C+</b>	70-74	2,3
			<b>C</b>	65-69	2
			<b>C-</b>	60-64	1,7
Res. Assist. (MSc) Ömer Can Bakan			<b>D+</b>	55-59	1,3
			<b>D</b>	50-54	1
			<b>F</b>	0-49	0