ARCH2220 - ARCHITECTURAL DESIGN I 2023-2024 - Spring Semester

Assessment Table



Coord	Coordinator							Student Info			
Assist. Prof. PhD Matthieu J. Pedergnana (Coordinator) ID, Na						Name Surname					
Evaluation Criteria								Grade	%		
		1.	Assignmen	ts and Studio Works							
			1.1. Progress 1.2. Interest / Communication] ,	F 0/					
							5 %				
	Unit 1		1.3.	Participation in common works (case-study)							
	(25%)	2.	Unit 1 Subr	nission							
	Seen in OBS as		2.1.	Panel presentation (clarity of the explanation	and						
	"Homework 1"			graphic expression, expression of the design i	dea	1	0.0/				
			and its relation with site and program analyse			1	10 %				
			2.2.	Digital submission (resubmission taking in acc	taking in account						
			previous critics)								
	Unit 2 (20 %) Seen in OBS as "Homework 2"	3.	Assignmen	t and Studio Works							
			3.1. Progress			1	10 %				
			3.2.	Interest / Communication		_	.0 /6				
			3.3. Participation in common works (model)								
		4.	4. Unit 2 Submission								
			4.1. Panel presentation (clarity of the explanation and								
				relation between the proposed design idea ar	nd the						
				site analysis and the program)		10 %					
			4.2.	Digital submission (resubmission taking in acc	ount						
				previous critics)							
			4.3.	Physical model craftmanship							
	Unit 3 (20 %)	5.	Assignmen	t and Studio Works							
			5.1.	Progress		_	0 %				
			5.2.	Interest / Communication			.0 %				
2			5.3.	Participation in common works (model)							
EVALUATION		6.	Unit 2 Subr	nission							
lž	Seen in OBS as		6.1.	Panel presentation (clarity of the explanation	and						
×	"Homework 3"			relation between the proposed design idea ar	nd the						
ш ш				site analysis and the program)		1	0 %				
			6.2.	Digital submission (resubmission taking in acc	ount						
				previous critics)							
			6.3.	Physical model craftmanship							
	Workshop (10 %)	7.									
	Seen in OBS as "Practice"		7.1. Quality of the presentation7.2. Progress and participation			1	10%				
			7.3.	Understanding of the process							
	Review (10%) Seen in OBS as "Presentation"	8.	Panel presentation (clarity of the explanation and relation								
							0 %				
			between the proposed design idea and the site analysis and t								
		program)									
	Final Project	9.	Material presented (boards + models)								
			9.1. Choice of material presented 9.2. Clarity of the presentation			10 %					
			9.2. Clarity of the presentation 9.3. Quality of the material presented								
	Final Project	1.	9.3. Quality of the material presented 10. Quality of the work								
	Submission (15 %)	10.									
	(15 %) Seen in OBS as "Final	-	10.1. Novelty 10.2. Spatial quality of the building (interior and exterior) 10.3. Organization of the building 10.4. Adequation between materials, construction			1	1				
	Project"					1	0 %				
	·					1 -	- /-				
				system, sustainable strategies and discourse							
	Total					10	00%				
	Letter Grade						1		•		
Signat	•					-			Grading Scale		
Signatures Assist. Prof. PhD Matthieu J. Pedergnana (Coordinator)					Α		95-100		4		
11001011	Tron The Flatenea jir		(000141		A-		90-94		3.7		
B+											
	В						85-89		3.3		
							80-84		3		
B-							75-79		2.7		
C+							70-74	-	2.3		
C							65-69		2		
Assist. Prof. PhD Arzu Cılasun Kunduracı C-							60-64		1.7		
i .	Lecturer Wilhelm Neusser D+						55-59		1.3		
Lectur											
		<i>·</i>	,		D		45-54		1		
Part-ti	me Lecturer Elizabeth (me lecturer Arda Ağırb		ngham		D F		45-54 0-44		0		