



Coordinator			Student Info				
Assist. Prof. (PhD) Bilgen Dünder			ID, Name Surname				
Evaluation Criteria			Grade	Calculated			
E V A L U A T I O N	Main Assignments	1. Quality of design (synthesis)	30%		50%		
		2. Accuracy / completeness of analyses					
		3. Pertinence of the content/context					
		4. Use of design field/volume					
		5. Workmanship quality					
	Sub-Assignments	1. Quality of design (synthesis)	20%				
		2. Pertinence of the content/context					
		3. Use of design field/volume					
		4. Workmanship quality					
		5. Progress					
	Midterm	1. Quality of the analyses	8%		20%		
		1.1. Quality of the demonstrations					
		1.2. Use of design field					
		2. Quality of the synthesis (design)	12%				
		2.1. Design quality of the work					
2.2. Workmanship quality							
Final	1. 3D design quality	21%				30%	
	1.1. Volumetric definition						
	1.2. Composition strategy						
	1.3. Sensory strategy						
	1.4. Organization strategy						
	2. Presentation tools (2D & 3D)	9%					
	2.1. Completeness of the drawings and model						
2.2. Representation quality							
<b>Total</b>				100 %	<b>100%</b>		
<b>Letter Grade</b>							
Signatures			Grading scale				
Assist. Prof. (PhD) Bilgen Dünder (Coordinator)			<b>A</b>	95-100	4		
			<b>A-</b>	90-94	3,7		
			<b>B+</b>	85-89	3,3		
			<b>B</b>	80-84	3		
			<b>B-</b>	75-79	2,7		
			<b>C+</b>	70-74	2,3		
			<b>C</b>	65-69	2		
Inst. (PhD) Aslı Arpak			<b>C-</b>	60-64	1,7		
			<b>D+</b>	55-59	1,3		
			<b>D</b>	50-54	1		
			<b>F</b>	0-49	0		