



Coordinator			Student Info		
Assist. Prof. (PhD) Fatma İpek EK			ID, Name Surname		
Evaluation Criteria			Grade	Calculated	
E V A L U A T I O N	Main Assignments	1. Quality of design (synthesis)	30%	—	50%
		2. Accuracy / completeness of analyses			
		3. Pertinence of the content/context			
		4. Use of design field/volume			
		5. Workmanship quality			
	Sub-Assignments	1. Quality of design (synthesis)	20%		
		2. Pertinence of the content/context			
		3. Use of design field/volume			
		4. Workmanship quality			
		5. Progress			
	Midterm	1. Quality of the analyses	8%	20%	
		1.1. Quality of the demonstrations			
		1.2. Use of design field			
		2. Quality of the synthesis (design)	12%		
		2.1. Design quality of the work			
2.2. Workmanship quality					
Final	1. 3D design quality	21%	30%		
	1.1. Volumetric definition				
	1.2. Composition strategy				
	1.3. Sensory strategy				
	1.4. Organization strategy				
	2. Presentation tools (2D & 3D)	9%			
	2.1. Completeness of the drawings and model				
2.2. Representation quality					
<b>Total</b>			100%	<b>100%</b>	
<b>Letter Grade</b>					
Signatures			Grading scale		
Assist. Prof. (PhD) Fatma İpek Ek (Coordinator)			<b>A</b>	95-100	4
			<b>A-</b>	90-94	3,7
			<b>B+</b>	85-89	3,3
			<b>B</b>	80-84	3
			<b>B-</b>	75-79	2,7
			<b>C+</b>	70-74	2,3
			<b>C</b>	65-69	2
Inst. (PhD) Zeynep Bavunoğlu			<b>C-</b>	60-64	1,7
Inst. (PhD) Bilgen Boyacıoğlu Dünder			<b>D+</b>	55-59	1,3
Inst. (MSc) Aysu Püskülcü Aydın			<b>D</b>	50-54	1
Inst. (MSc) Dilek İnce			<b>F</b>	0-49	0